

## BOOK REVIEWS

### *International Bead & Beadwork Conference.*

**Jamey D. Allen and Valerie Hector (eds.).** Rezan Has Museum, Istanbul, Turkey. 2007. 360 pp., 495 color figs. ISBN 978-975-8919-32-1. \$50.00 (soft cover).

The International Bead & Beadwork Conference was held at Kadir Has University in Istanbul, Turkey, November 23-25, 2007. The theme for the academic program was "The Global Perspective of Beads and Beadwork: History, Manufacture, Trade, and Adornment." During the three-day event, 44 papers were presented in two concurrent sessions; one on "Beads" chaired by Jamey D. Allen, and the other on "Beadwork" chaired by Valerie Hector.

Due to space constraints, it is not possible to provide more than the titles of the articles in this review. While most of these well relate what the subject matter of the article is, some do not. In such cases, a brief description is provided in parentheses.

### **BEAD SESSION**

Stone Beads in Ancient South Asia – 7000 to 600 BC, by Jonathan Mark Kenoyer

A Series of Mycenaean Glass Beads from Lindos, by Şeniz Atik

How does a Bead Mean? An Archaeologist's Perspective, by James Lankton (Why study beads?)

Beads from the Kingdom of Hazor, by Maud Spear

Mistaken Identity: The Misrepresentation of Beads in the Antiquities Marketplace, by Jamey D. Allen

Moche Beads from Ancient Peru, by Christopher Donnan

African-Made Glass Beads (Garden-Roller Beads), by Margret Carey

Australian Aboriginal Beads from around 40,000 B.P. to Pre-European Settlement (1788), by Jean Nicholls

The Good, the Bad and the Evil Eye Bead: A New Look at Eye Beads Throughout History, by Lois Sherr Dubin

Messengers from the Past, Ambassadors to the Future, by Elaine Robnett Moore (The Bead Timeline of History at the Bead Museum in Washington, D.C.)

Ritual and Value Beads of Borneo's Indigenous People, by Heidi (Adelheid) Munan

The Studies of A.J. Arkell on the Movement of Beads in the Anglo Egyptian Sudan in the 1930s, by Sara Withers

Impact of Social and Political Change on the Use of Beads among the Konyaks, by Alok Kumar Kanungo

Gender, Education, and Aesthetic Change in the Krobo Bead Industry, by Amanda Gilvin and Nomoda E. Djaba

The Japanese Multimetal Ojime Bead, by Frederick Bourguet Chavez

Trade Beads: The Manufacture and Movement of Beads in Recent History, from CE 1400 to 1950, by Jamey D. Allen

Realistic Replicas, Ingenious Imitations, Fantastic Fakes: Collecting Brazen Copies in the World of Beads, by Stefany Tomalin

Traditional Glass Bead Making in Turkey, by Torben Sode

The Nature and Art of Turkish Evil-Eye Beads, by Cemal Cingi

The Early Development of Polymer Clay Beadmaking, by Kathleen Dustin

A Nail that Sticks Up, by Emiko Sawamoto (A brief biography of beadmaker Sawamoto)

The Effects and Counter Effects of the Internet on the Marketing and Collecting of Beads, by Joyce Holloway

The Peter Francis Jr. Archival Collection at the Bead Museum: Its Scope and Content, by Katie Anderson

### **BEADWORK SESSION**

Artist's Statement, by Joyce J. Scott (A brief note from the multi-talented artist)

Products of Patience, by Ethem Çelik (Contemporary Turkish prisoner beadwork)

Needle Beadworks in Konya-Seydişehir, by Gülten Kurt and Tevhide Özbağ

Turkish Prisoner-of-War and Balkan Beadwork, by Adele Rogers Recklies and Jane Kimball

Turkish Prisoner of War Inscribed Beadwork of the Great War, by Jane Kimball

Ethnographic Perspectives on the Use of Seed Beads in the Textile Folk Art in the Balkans: 3 Case Studies, by Miriam Milgram

Ethnographic Beads and Necklaces in the Middle East, by Widad Kawar

The Use of Beads in the Handwork Products, by Melda Özdemir (Beaded Turkish handicrafts)

The Talismanic Power of Beads, by Çigdem Çini (Concentrates on Anatolia)

The Beads on the Woven Girdles of Anatolia, by Şerife Atlihan

Bead Embroidered Calligraphy Panels Located in the Collection of the Waqf Museum of the Turkish Art of Calligraphy, by Zübeyde Cihan Özsayiner

Evolving Relationships: Zulu Beadwork in the Second Half of the 20th Century, by Frank Jolles

Two Puzzles in African Beadwork, by Margret Carey

A Zulu Love Letter ("Isinyolovane") Revisited, by Juliette Leeb-du Toit

Beads, Blossoms, and Dancing Boots: Subarctic Athapaskan Beadwork and Identity, by Kate Duncan

Early 17th Century English Beadwork Purses, by Carole Morris

Souvenir Beadwork of the Six Nations Iroquois, by Karlis Karklins

Russian Beadwork in Connection with Russian History, by Elena S. Yurova

Between East and West: Peranakan Chinese Beadwork from Malaysia, Singapore, and Indonesia, by Hwei-Fe'n Cheah

The End Users – Beadwork Culture of the Dayak of Borneo, by Heidi (Adelheid) Munan

My Career and the Question of Time, by David Chatt (Why artists spend all that time making beadwork)

Even a cursory examination of the foregoing list reveals the broad scope of the articles and the varied interests of the authors. This makes the book a perfect introduction to beads and beadwork for the budding researcher or collector as well as the professional who wants to keep abreast of what's happening in bead research worldwide. Numerous excellent color illustrations accompany the articles.

While the content is excellent, there are several editorial problems with the volume. That the book was edited and prepared in haste is evident from the numerous inconsistencies in the format of the chapter headings, bibliographies, and figure captions. That there are generally no spaces between paragraphs and the first lines of paragraphs are not indented makes for difficult reading. While there is no table of contents *per se*, each section is preceded by a foldout list of the papers as they appeared in the original conference program. This is a bit confusing as a number of the titles in the list differ from those printed in the book and some of the papers that are listed have not been included in the proceedings. Finding specific articles is further complicated by the fact that none of the pages are numbered.

Despite the shortcomings, this volume is a welcome addition to the growing body of knowledge on beads and beadwork. Both Jamey D. Allen and Valerie Hector, as well as Kadir Has University and the Rezan Has Museum, deserve special commendation for bringing this valuable resource to fruition.

There is only one distributor outside Turkey. Contact Alice Scherer (alice@europa.com) for ordering information. Of the 500 copies printed, only around a dozen remain available as of this writing.

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*Navajo Beadwork: Architectures of Light.*

**Ellen K. Moore.** University of Arizona Press, Tucson. 2003. i-xxiii + 250 pp., 38 color figs., 13 b&w figs., appendices, index. ISBN 0-8165-2286-3. \$50.00 (cloth).

North American Indian beadwork is primarily associated in the public mind with the Plains, Woodlands, and to an extent, the Northwest Coast. Its place among the Navajo